HiPPiE Presents:
Joe Satriani - Time Machine 2

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Group

HiPPiE is a new group, created in the year of 2001.
HiPPiE is dedicated to gtrwrz only. The goal is to bring quality products into the scene.

Greets

All our respects goes to the people that currently are creating the scene of gtrwrz. Specially to all people hanging out in #gtrwrz @ EFNET.

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/HiPPiE

You'd better take care of me Lord, because if you don't, your going to have ME on your hands.

Hunter S. Thompson, "Fear and Loathing in Las Vegas"

ASCii: JiMi

FLYING IN A BLUE DREAM

Music by Joe Satriani

Csus2(#11)
C
trem. bar
Fdbk.
(8va)
H
Fdbk. pitches: G
E
w/Rhy. Fig. 1 (4 times)
sl.
*Pull bar up.

w/Rhy. Fig. 1 (4 times)
Csus2(♯11)
C
Csus2(♯11)
C
8va
loco
pick slide
trem. bar
vib. w/bar
sl.
Csus2(♯11)
Fdbk.
(8va)
C
A.H.
(15ma)
Csus2(♯11)
C
Harm.
(8va)
vib. w/bar
P.M.
Fdbk. pitch: E
A.H. pitch: G
w/Rhy. Fig. 1 (4 times)
Csus2(♯11)
C
Csus2(♯11)
C
A.H.
(8va)
Full
A.H. pitches: E
G♯
Csus2(♯11)
C

Csus2(♯11)
C
w/Rhy. Fig. 2 (2 times)
Absus2(♯11)
Ab
A.H.
(8va)
trem. bar
w/Rhy. Fig. 1 (2 times)
*Pull bar up.
*Tapped harmonic, tap over pickups.
w/Rhy. Fig. 1 (4 times)

Csus2(♯11)
C
8va
1/2
Full
P
Full
Full
w/Rhy. Fig. 2
Absus2(♯11)
Ab
sl.
w/Rhy. Fig. 4
Fsus2(♯11)
F
A.H.
(8va)
loco
H P
pick slide
trem. bar

w/Rhy. Fig. 1 (2 times)
Csus2(♯11)
C
vib. w/bar
pick slide
w/Rhy. Fig. 5
Gm11
Csus2
A.H.
(15ma)
P.M.
A.H. pitch: G
Full
Rhy. Fig. 5 (Gtr. II)
let ring
1.2.3.
4.

Csus2
Gm11
A.H.
(8va)
A.H. pitch: F
Full
don't pick
sl.
Csus2
H P
(15ma)
Harm.
Fdbk.
Fdbk. pitch: F
w/Rhy. Fig. 1 (4 times)
Csus2(♯11)
C
trem. bar

w/Rhy. Fig. 1 (2 times)
Csus2(#11)
C
Csus2(#11)
C
8va
Harm.
(15ma)
loco
sl.
trem. bar
w/Rhy. Fig. 3
Gsus2(#11)
G
w/Rhy. Fig. 4
Fsus2(#11)
F
don't pick
w/Rhy. Fig. 1 (2½ times)
A.H.
(8va)
*Pull bar up.

Csus2(#11)
*A.H.
(15ma)
C
trem. bar
P.M.
*A.H. sounds when pick is used to mute string.
w/Rhy. Fill 1
N.C.
Csus2(#11)
C
Harm.
rit.
Free time
C
A.H.
(8va)
8va
sl.
A.H. pitch: E
H
P
Rhy. Fill 1 (Gtr. II)
Free time
*Gtr. II sustains chord w/fdbk. and trem. bar dips ad lib, till last bar of song.

Fdbk. (8va)

Fdbk. (15ma)

*1/2

w/Rhy. Fill 2

trem. bar

Fdbk. pitches: D♯ F♯ G♯ A D♯ D

*Depress bar before striking note.

I AM BECOME DEATH

Music by Joe Satriani

Freely ♩ = c. 74

*Backwards gtr. arr. for gtr. (next 4 bars).

**Depress bar before striking note.

*To create the warbled, trem. picking effect heard throughout this section, Joe places a Tone X volume pot in his wah. You may also achieve this effect with an Auto-Wah set to the sixteenth note (4.8 Hz).

*Gtr. II
(Gtr. III)
*w/same effect as Gtrs. I & III.
sl.

Slower ♩= 56
w/chimes and wind effects
rit.
w/fdbk.
trem. bar
rit.

N.C.
Backwards gtr. arr. for gtr.
8va
P H
vol. off
loco
sl.
trem. bar
*Fade in w/vol. control.
*Pull bar up.
trem. pick
(Gtr. II out)

Freely ♩ = c. 74
N.C.
*Gtr. I
*w/dist.
Gtr. I
Gtr. II
A.H. pitch: A
A.H. pitches: A Ab
A.H. pitches: G Bb
A.H. pitches: Bb A
A.H. pitch: Bb

accel.
w/wah
accel.
w/wah

w/Fill 1
Fdbk.
slack
rit.
sl.
sl.
trem. bar
slack
Fdbk.
sl.
sl.
Fdbk. pitch: F
slack
rit.
sl.
sl.
vib. w/bar
slack
sl.
sl.

Fill 1 (Gtr. III)
8va
vib. w/bar

LORDS OF KARMA

A5(♯11)
A13sus4
vib. w/bar
trem. bar
sl.
1/2
1
*1/2
*Depress bar before striking note.
To Coda
(*Gtr. I out)
*1st time only.
*C5
A5
**1/2
**1
A.H.
(15ma)
slack
*Chords implied by bass (next 22 bars).
**Depress bar before striking note.
A.H. pitch: G
C5
*1
Harm.
*Pull bar up.

N.C.
w/Rhy. Fig. 1 (2 times)
A5(♯11)
A13sus4
pick slide
steady gliss.
trem. bar
*Depress bar before striking note.
**Pull bar up.
Harm.
(15ma)
pick slide
P.M.
*Depress bar before striking note.
**Bar at normal position.
*Pull bar up.
w/Rhy. Fig. 1 (8 times)
A5(♯11)
A13sus4

A5 (♯11)
A13sus4
A5(♯11)
8va
*Tap w/edge of pick (next 2 bars only).
A13sus4
8va
loco
A5(♯11)
A13sus4

A5(♯11)
A13sus4
trem. bar
*Pull bar up.
A5(♯11)
A13sus4
Harm.
(8va)
rake
*"Lizard down the throat" effect. Slide up string while depressing trem. bar, attempting to keep the same pitch.
A13sus4
8va
A5(♯11)
Full
1/2
loco
A5(♯11)
A13sus4
(Gtr. I out)

*G7add4(13)
Ab6(#11)
Am(b6)
clean tone
let ring
slight vib. w/bar
*Chord names implied by guitar and bass (next 17 bars).
Fmaj7/13
G7add4(13)
sl.
Bbmaj13(b5)
Am(b6)
G13sus4
Fmaj7/13
E7
w/Rhy. Fig. 1 (2 times)
A5(#11)
A13sus4
w/distortion
vib. w/bar
Fdbk.
(8va)
D.S. al Coda
slack
trem. bar
Fdbk. pitch: G
Fdbk. pitch: C#

Coda
w/Rhy. Fig. 1 (4 times)
A5(♯11)
*A13sus4/E
8va
sl.
vib. w/bar
*Bass plays E.
**Beat 4 is tied for 1st, 2nd and 3rd endings only.
loco
trem. bar
slack
*Depress bar before striking note.
**Pull bar up.
A13sus4/E
w/Rhy. Figs. 1(Gtr. I) & 2 (Gtr. II)
A5(♯11)
A13sus4
w/Rhy. Fig. 1 (2 times)
A5(♯11)
(Gtr. II)
A.H.
Harm.
P.M.
let ring

w/Rhy. Fig. 1 (1st 2 bars only)
A5(#11)
sl.
steady gliss.
(Gtr. I out)
Free time
N.C.
pick slides
8va

8va
grad. rit.
loco
trem. bar
rit.
trem. bar
trem. pick
*Pull bar up.
Fdbk.
(8va)
*1/2
**slack
vib. w/bar
trem. pick
Fdbk.
trem. bar
*Pull bar up.
**Depress bar before striking note.

THE MIGHTY TURTLE HEAD

Music by Joe Satriani

N.C.(B5)
(A5)
sl.
(C♯5)
N.C.
N.C.(C♯5)
(B5)
1/2
(F♯5)
F♯add4
F♯7add4/E
let ring
(C♯5)
(E5)
P.M.
A.H.
(8va)
H
A.H. pitch: G♯
Full

N.C.(A5)
(E5)
(B5)
(F♯5)
(A5)
(E5)
(B5)
N.C.
Riff A
(end Riff A)
Guitar solo
w/Riff A (Gtr. I)(3 times)
N.C.
Gtr. II
semi-
harm.
grad.
bend

w/Riff A (1st 3 bars only)
8va
vib. lower note only

(8va)
w/Rhy. Fill 1 (Gtr. I)

Rhy. Fill 1

*Bm7 Bm(maj7) Bm7 Bm6

8va

**Gtr. II

Full Full Full Full H *hold bend* *loco* *sl.* Full Full Full Full P P Full Full

Rhy. Fig. 1 (Gtr. I) (end Rhy. Fig. 1)

*For next 8 bars, bass plays B pedal.

**For next 8 bars, Gtr. II is backwards gtr. arr. for gtr.

sl.
H P P
N.C.(C♯5)
(B5)
1/2
(F♯5)
F♯add4
F♯7add4/E
let ring
(C♯5)
(G♯5)
(E5)
Full
sl.

(B5) (A5)
(F♯5) (B5)
(F♯5) (B5)
(A5) (F♯5)
(B5) (F♯5)
(B5)

(A5)
(F♯5)
(B5)
sl.
(F♯5)
(B5)
(A5)
(F♯5)
*B7sus♯4
*Chord played by synth (w/Mellotron effect) over next 10 bars as follows:
bars 1-2, root only; bars 3-4, add ♯4; bars 5-6, add 5th and 7th;
bars 7-10, add octave.
Play 3 times
B7sus♯4
*(C7sus♯4)(A7sus♯4)
B7sus♯4
*Synth bent w/wheel up to C,
then down to A, then back up to B.

RUBINA

Music by Joe Satriani

2nd time substitute Fill 1

2nd time substitute Fill 2

(G)
8va
vib. w/bar
P.M.
(Em)
loco
(Cmaj7)
slight vib. w/bar
(Bm7)
semi-harm.
(Cmaj7)

* o = open (bass)
\+ = closed (treble)

(G)

(Em)
8va
sl.
loco
let ring
let ring

(G)
sl.
(Em)
P
let ring
let ring
vib. w/bar

H P
(G)
H P

(Em)
sl.
H
H
Harm.
(G)
let ring
grad. rit.
Harm.

SATCH BOOGIE

Music by Joe Satriani

N.C.
let ring
vib. w/bar
To Coda
let ring
vib. w/bar
Harm.
(15ma)
trem. bar
Harm.
*Pull bar up.
*N.C.(A5)
*Chords implied by bass (throughout).

semi-harm.
(D7)
A.H.
(15ma)
A.H. pitches: G
E

(F♯5)
(A5)
(B5)
semi-harm.
Full
Harm.
(15ma)
trem. bar
grad. bend
1/2
1½
2½
*Depress bar before striking harm. **Pull bar up.
N.C.(A5)
let ring
A.H.
(8va)
sl.
H
P
T
tr

T P T P T P T P T P T P T P
Harm.
(8va)
pick slide
sl.
trem. bar
*1
(D7)
*Pull bar up.
let ring
8va
(F♯5)
Full
H
trem. pick
(A5)
(B5)
loco
grad. bend
A.H.
A.H. pitch: D♯

(A5)
Harm.
(15ma)
slack
*Pull bar up.
*Bar at normal position.
N.C.
w/flanger

vib. w/bar
D.S. al Coda
slack
trem. bar
flanger off
sl.
Coda
A7/13
Free time
Harm.
(15ma)
(8va)
slack
*Pull bar up. **Bar at normal position.
*While ascending to normal position, wide vib. w/bar.
A5
*Bar at normal position. To perform wide vib., pull bar up.
*Depress bar before striking harm.
**Pull bar up.

SAYING GOODBYE

Music by Joe Satriani

*Chord names reflect overall tonality of gtrs. & synth.

**Fade in w/vol. control.

Dmaj9
Harm.
(8va)
Bmadd9
A
Gadd9
vol. off
mp
vol. off
mp
vol. off
mp
vol. off
mp
Harm.
Emadd9
D6
Cadd9
Amadd9
G6
sl.
Fmaj9
Dm
C
B♭
Gtr. I
Gtr. III
(pp)

Gm
8va
F6
Eb
Ebadd#11
(Gtr. III out)
trem. pick
vol. off
p
vol. off
Em11
loco
Esus4
Esus2
E6/9
sl.
Emaj7/6
E7sus4
* pp
*Pick strings just in front of bridge.
mp
E
(Esus2#11)
*Gtr. III
*Let chord ring till end.
*Strum rapidly w/nails of R.H.

SPEED OF LIGHT

Music by Joe Satriani

C5
G5
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
D5
H
w/Fill 1
C5
G5
Am
Riff A (Both gtrs.)
Gtr. II
C
Em
To Coda
(end Riff A)
Gtr.III both gtrs. vib.
Gtr. IV
*Play 1st time only.
Gtr. I
P.M.

2nd time substitute Fill 2
Am
C
Em
sl.
Rhy. Fig. 3
1/2

w/Riff A
Am
C
Em
8va
*vib. w/bar
*Next 12 bars.
P.M.

Fill 2
Gtr. IV

Am
8va-
C
G5
loco
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.

w/Rhy. Fig. 1A (2 times)
D5
2nd time substitute Rhy. Fill 1
(end Rhy. Fig. 3)

Rhy. Fill 1
Gtrs. II & III

1.2.3.
4.
Bm
Rhy. Fig. 4A (Gtrs. II & III)
(end Rhy. Fig. 4A)
mf
let ring
Rhy. Fig. 4 (Gtr. I)
(end Rhy. Fig. 4)
P.M.
w/Rhy. Fig. 1 (4 times)
D5
Gtr. IV
f
1/2
Gtrs. II & III
Full
grad. bend
(Gtr. IV out)
sl.
P

w/Rhy. Figs. 4 & 4A
Bm
Harm.
*Gtr. V (8va)
Harm.
*Tuning (low to high): E B D A B D
*Let ring through next bar.
w/Rhy. Fig. 1 (4 times)
D5
Gtr. IV
1/2
P
sl.
Gtrs. II & III
P.M.
semi-harm.
D.S. al Coda

w/Rhy. Fig. 3
Am
Coda
Gtr. IV
C
Em
w/Riff A
Am
C
Em
8va
Full
Am
8va
C
G5
loco
Full
w/Rhy. Fig. 1A (2 times)
D5
sl.
Harm.
(8va)
(Gtr. IV out)
vib. w/bar
Harm.

1.2.3.
D5
Rhy. Fig. 5A (Gtrs. II & III)
Am
G5
(end Rhy. Fig. 5A)
let ring
let ring
Rhy. Fig. 5 (Gtr. I)
(end Rhy. Fig. 5)
P.M.
4.
G5
Gtr. IV
Full
w/Rhy. Figs. 5 & 5A (both till end)
D5
Am
let ring
G5
D5
1/2
Am
Full
G5
P
sl.
sl.
D5
Am
G5
A.H.
(8va)
A.H. pitch: D♯

D5
sl.
sl.
sl.
sl.
Am
G5
D5
Am
1/2
1/2
1/2
G5
D5
8va
Full
Full
Full
sl.
Am
Full
G5
Full
grad. bend
D5
Full
loco
Am
1/2
G5
D5
semi-harm.
1/2
1/2
Am
1/2
1/2
G5
1/2
D5
Full
Am
Full
Full

G5
D5
Am
G5
D5
grad. bend
Am
G5
D5
A.H.
(8va)
Begin fade
Am
G5
semi-harm.
D5
Am
G5
D5
Am
8va
G5
8va
D5
Am
G5
Fade out

SUMMER SONG

Music by Joe Satriani

Harm.
(8va)
Full
(E7)
(D)
P.M.
(A7)
sl.
N.C.
A5
*Double w/Gtr. II

Rhy. Fig. 1 (Gtrs. I & II)
Gmaj9(no 3rd)/A
A5
P.M.
1.
2.
(end Rhy. Fig. 1)
w/Rhy. Fill 1 (Gtr. II)
Gtr. I
w/Rhy. Fig. 1 (Gtr. II)(2 times)
Harm.
(8va)
Rhy. Fill 1

w/Rhy. Fig. 1 (2 times)
Gmaj9(no 3rd)/A
A5
w/wah as filter
w/Rhy. Fig. 1 (1st 3 bars only)
Rhy. Fig. 1A
Gtr. II
B5
*Throughout Rhy. Fig. 1A, play only lowest note of chord when P.M. is indicated.
G5
A5(type 2)
(end Rhy. Fig. 1A)
vib. w/bar
8va

8va
Gmaj9(no 3rd)/A
A5
loco
Harm.
(8va)
vib. w/bar
sl.
P
w/Rhy. Fig. 1 (1st 3 bars only)
w/Rhy. Fig. 1A (1st 4 bars only)
B5
Full
P H
Rhy. Fill 2 (Gtr. II)
G5
A5(type 2)
(Gtr. II)
⑤open
A
⑥3fr.
G
P.M.
pick slide
w/Rhy. Fig. 2 (Gtr. II)(2 times)
N.C.(G)
(D)
A
1/2
Rhy. Fig. 2

w/Rhy. Fig. 2 (1st bar only)
w/Rhy. Fig. 2A (Gtr. II)
A
N.C.(G)
(D)
N.C.(F)
Full
1/2
sl.
(C)
G5
Harm.
(15ma)
trem. bar
*Pull bar up.
w/Rhy. Fig. 2 (2 times)
w/Rhy. Fig. 2A
8va
P.M.
Rhy. Fig. 2A

N.C.(G)
(D)
A
N.C.
E5
N.C.
8va
Full
loco
sl.
Rhy. Fig. 2B (Gtr. II)
P.M.
G5
A5
1/2
(end Rhy. Fig. 2B)
(cont. in slashes)
Guitar solo
Rhy. Fig. 3 (Gtr. II)
⑥3fr.
G
6fr.
B♭
3fr.
6fr.
C5
C6
C7

(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
A.H. pitches: F
D
trem. bar
w/Rhy. Fig. 3 (1st 3 bars only)
loco
A5(type 3)
P.M.

F♯5
A5(type 3)
P.M.
8va
Full
H P
H H
P
1/4
⑥5fr.
A
7fr.
B
8fr.
C
9fr.
C♯
D5
D6
D7
1/2
loco
⑥ open
E
E5
E6
E7
sl.
w/Rhy. Fig. 1 (2 times)
Gmaj9(no 3rd)/A

Gmaj9(no 3rd)/A
A5
w/Rhy. Fig. 1 (1st 3 bars only)
Gmaj9(no 3rd)/A
A5
w/Rhy. Fig. 1A (1st 4 bars only)
B5
G5
A5(type 2)
w/Rhy. Fill 2
⑤open A
A5(type 2)
⑥3fr. G
vib. w/bar
w/Rhy. Fig. 2 (2 times)
N.C.(G)
(D)
A
N.C.(G)
(D)
A
N.C.(G)
*Catch both stgs. w/same L.H. finger and bend.
w/Rhy. Fig. 2 (1st bar only)
(D)
w/Rhy. Fig. 2A
A
N.C.(F)
(C)
G5
Harm.
(15ma)
trem. bar
*Depress bar before striking harm.
**Pull bar up.

G/A
D/A
A
*Gtr. III
loco
8va
H P sl. sl.
1/2
slight vib.
*Kybds. arr. for gtr.
(Gtr. III out)
A5
Gtr. II
pick slide
Gmaj9(no 3rd)/A
w/Rhy. Fig. 1 (4 times)
Harm.
slight vib. w/bar
(8va)

Gmaj9(no 3rd)/A
A5
Harm.
(8va)
Full
Outro solo
w/Rhy. Fig. 1 (7 times)
H
P
sl.

Gmaj9(no 3rd)/A
A5
8va
loco
A.H.
(15ma)
Full
sl.
Gmaj9(no 3rd)/A
A5
Gmaj9(no 3rd)/A
A5
Gmaj9(no 3rd)/A
A5

*Don't pick. Sounds when pick lifts off of stg. after pick scrape.

SURFING WITH THE ALIEN

Music by Joe Satriani

Gtr. I
N.C.
C
B♭5 A5 G5
1/2
1/4
sl.
P.M.
1.
2nd time substitute Fill 1 (Gtr. I)
N.C.
C
C6
C5
C7 C5 C G5 B♭5 G5 C5 G5 B♭5 G5
Fill 1
P

C6 C5 C7 C5 G5
D5
P.M.
Full
vib. w/bar
Fdbk.
P
C♯5
8va
*T P
T
pick slide
sl.
*Tap w/edge of pick.
⑥7fr. ⑤4fr. 5fr.
B C♯ D C♯5
B C♯ D D5 C♯5
loco
1/2
H H P

P.M.
H P P
Full
sl.
semi-harm.
8va
loco
Harm.
(8va)
trem. bar
*2½
(cont. in notation)
*Pull bar up.
**Bar at normal position.
G5
G/F
G/E
G/C
D.S. al Coda
vib. w/bar
let ring
Gtr. II

(D5) E5 D♯5 D5 C5 C6 C5 C7 C5 C6 C5
Coda
Harm. (15ma)
Harm.
P.M.
Full
1/2
Full
trem. bar
vib. w/bar
Harm.
C6 C5 C7 C5 G5
D5
A.H. (8va)
sl.
A.H. pitch: E
G5
5½
1½
*4
*1/2
Harm.
*Depress bar before striking harm.
*Pull bar up.
w/Rhy. Fig. 1 (7 times)
N.C. C C6 C7 C6 C5 C6 C5

Bb5 A5 G5
N.C. C C6 C7 C6 C5 G5 Bb5 G5
sl.
C5 G5 Bb5 G5
8va
N.C. C C6
sl.
trem. bar
C7 C6 C5 C6 C5 Bb5 A5 G5
8va
N.C. C C6
C7 C6 C5 G5 Bb5 G5 C5 G5 Bb5 G5
8va
Full
loco
trem. bar
8va
N.C. C C6
Full

C7 C6 C5 C6 C5 B♭5 A5 G5
8va
Full
1/4
P
H
N.C.
C C6 C7 C6 C5 G5 B♭5 G5 C5 G5 B♭5 G5
loco
sl.
1/2
N.C.
C C6 C7 C6 C5 C6 C5 B♭5 A5 G5
N.C.
C C6 C7 C6 C5 G5 B♭5 G5
C5 G5 B♭5 G5
T P
*Tap w/edge of pick.
N.C.
C C6 C7 C6 C5 C6 C5

*Push stg. into pick-up's pole piece w/pick.

8va
N.C.
C
C6
C7
C6
C5
C6 C5
B♭5
A5
G5
loco
slack
Harm.
w/Rhy. Fig. 1 (1st 3 bars only)
C5
G5
B♭5
G5
Gtr. II
⑤ 3fr.
C
B♭
G

*Free time

8va
Full
1/4
grad. bend
P
H
sl.
loco
trem. bar
slack
*1½
**
*Pull bar up.
**Bar at normal position.
Fdbk.
vib. w/bar
Fdbk. pitch: B

TEARS IN THE RAIN

Music by Joe Satriani

Dm9
C6maj7
Bm7add4
E7
Dm/A
Am
Dm9
C6maj7
rit.
G♯o7
Fo7
Do7
Bo7
a tempo
G♯o7
Fo7
Am/E
E
rit.
Tempo I
Am
p
rit.
pp

THINKING OF YOU

Music by Joe Satriani

w/Rhy. Fig. 1 (1st 5 bars only)
Gmaj9
A
1/2
sl.
Gmaj9
1/2
A
D/F♯
sl.
17
14
(17)
(14)
14
11
1/2
sl.
12
10
12
9
7
9
14
11
1/2
12
9
(12)
(9)
10
7
sl.

Gmaj9
A
Dsus4
D
17
14
(17)
(14)
Gtr. I
sl.
sl.

Em/D
D
A/D
D
Gtr. II
17
19
17
17
(17)
15
17
15
14
15
14
12
(12)
10
12
10
(Gtr. I)

D5
C5/D
D5
C5/D
D5
8va
D5
F5/D
D5
B♭/D
Full
P
sl.
P.M.
B♭/D
loco
D5
C5/D
D5
C5/D
D5
C5/D
D5
(Gtr. IV out)
w/Rhy. Fig. 1 (3 times)
Gmaj9
A
Gtr. II
mp
Gmaj9
A
D/F♯

Gmaj9
A
Gadd9
D/F♯
Gadd9
P.M.
8va
Gmaj9
A
Full
1/2
Full
mf
Gmaj9
A
8va
loco
1/2
P
D/F♯
Gmaj9
A
1/2
Full
Gadd9
D/F♯
Gadd9
sl.
H H P P
sl.
Gmaj9
A
8va
tr
loco
Gmaj9
A
1/2
Full

D/F♯
Gmaj9
A
8va
Full
loco
Gadd9
Harm.
(8va)
w/Rhy. Fig. 1
Gtr. II
Gtr. III
1/2
sl.
Repeat and fade

TIME MACHINE

Music by Joe Satriani

Gtrs. I & II
sl.
P.M.

Dmaj7
E7/D
P.M.
*P.M.
*Refers to higher voice only.
*Gtrs. I & II
D5
Gtr. III
D5add♯11
slight vib.
sl.
H
P
1/2
*For next 28 bars, finger chords indicated w/L.H. and arpeggiate freely, letting notes ring, w/R.H.

*Lower vol. knob to reduce distortion.

(Gtrs. I & II out)
N.C.
w/Rhy. Fig. 3 (Gtrs. I & II)(2 times)
pick slide
*w/full distortion
*Turn vol. knob up.
w/Rhy. Fig. 3
*w/Rhy. Fig. 1
w/Rhy. Fig. 2
*2nd time, substitute Rhy. Fig. 2
Free time
Gtrs. I & II
*Gtr. III
w/Fill 4
*Lower vol. knob to reduce distortion.

WOODSTOCK JAM

Music by Joe Satriani

P P sl. H H
P P sl. sl.
1/2
P

sl.
sl.

8va
*1/2
P H
trem. bar
*Pull bar up.

loco
*1 *1/2 sl.
1/2
sl.
*1
1/2
trem. bar
*Pull bar up.
*Pull bar up.

8va
p grad. cresc.
*Tap w/edge of pick.

8va
mp

8va
p

8va

loco
mf

P
P.M.
P.M.
semi-harm
P.M.
sl.
sl.
sl.
P.M.
P
P
1/2
1/2
P
P.M.
P
P
P.M.

sl.
p
mf
Full
A.H.
(8va)
P.M.
pp
mf
*Pick upper note w/middle finger (next 4 bars).
Full

vib. w/bar
trem. bar
Harm.
(8va)
8va
*Pull bar up.
loco
sl.
Full
1/2
1/4